

**CALLER****MUSIC BY**

The George Poole Orchestra

**RECORD DATA**

Windsor No. 7647 (78 r.p.m.)

**ON REVERSE SIDE**

"MAIN STREET RAG"

**KEY:****TEMPO:****\*TITLE OF DANCE**

"BERENICE WALTZ"

**TITLE OF MUSIC**

"Shadow Waltz"

**ORIGINATOR OF DANCE**ORIE ROULAND  
Detroit, Mich.**TYPE OF DANCE**

Round Dance - Waltz

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**STARTING POSITION:** Open dance position, inside hands joined, both facing in LOD**FOOTWORK:** Opposite footwork throughout for M and W, steps described are for the M**INTRO (4 Meas.):** Wait first two meas; Balance apart, touch, -; Balance together, touch, -;

Meas.

- 1-8 WALTZ AWAY; MANEUVER, TOUCH, -; WALTZ TURN (R); WALTZ;  
WALTZ; WALTZ (open out); STEP, SWING, -; BACK, TOUCH, -;  
Start L ft and do 1 waltz step diag fwd and away from partner; M steps fwd and to R on R ft, maneuvering in front of W to face almost in RLOD, touches L toe beside R ft and lifts wgt to toes while holding 1 ct and taking closed dance pos, as W steps fwd on L, touches R toe beside L ft and holds 1 ct; start bwd in LOD on L ft and do four R face turning waltz steps making  $1\frac{1}{2}$  turns and ending in open dance pos facing LOD; step fwd on L ft, swing R ft fwd and hold 1 ct; step bwd on R ft, touch L toe beside R ft;
- 9-16 WALTZ AWAY; SPIN TO VARSOUVIANNA; WALTZ FWD; WALTZ BWD;  
WALTZ FWD; WALTZ BWD; TWIRL; SIDE, TOUCH, -;  
Start L ft and do 1 waltz step diag fwd and away from partner; as M steps fwd and diag R twd W on R ft, touches L toe beside R ft and holds 1 ct, W makes a solo spinning L turn with 3 steps, L-R-L, to end with partners taking varsouvianna position and facing diag L to LOD; start fwd on L ft and do 1 fwd waltz step turning about  $1/4$  L at end; start bwd on R ft and do 1 bwd waltz step turning about  $1/4$  L at end; start fwd on L ft and do 1 fwd waltz step turning about  $1/4$  L at end so that M faces wall; start bwd on R ft and do 1 bwd waltz step twd COH; as M takes 3 steps almost in place, L-R-L, W makes a  $1/2$  R twirl under joined L arms to face M; change hands to join M's R with W's L, step to R side in RLOD on R ft, touch L toe beside R ft, hold 1 ct while turning  $1/4$  L to face LOD in open dance position;
- 17-28 WALTZ AWAY; TWINKLE; TWINKLE; MANEUVER, TOUCH, -;  
WALTZ TURN (R); WALTZ; WALTZ; WALTZ;  
BACK, TOUCH, -; WALTZ TURN (L); WALTZ; WALTZ (open out);  
Start L ft and do 1 waltz step diag fwd and away from partner; in a variation of the twinkle movement, step well fwd on R ft in LOD and slightly R twd partner, turning  $1/4$  R to face partner step to L side in LOD on L ft, close R ft to L turning slightly twd RLOD and changing joined hands to M's L and W's R; step on L ft XIF (W crosses in front also) of R while turning R to face RLOD, step fwd in RLOD on R ft turning  $1/4$  L to face partner and changing hands to M's R and W's L, close L ft to R while turning  $1/4$  L to face LOD in open position; M steps fwd and to R on R ft, maneuvering in front of W to face almost in RLOD, touches L toe beside R ft, holds 1 ct and takes closed dance position, while W steps fwd on L ft, touches R toe beside L ft and holds 1 ct; starting bwd in LOD on L ft, do 4 R face turning waltz steps making 2 complete turns to end with M facing RLOD and still in closed dance position; step bwd in LOD on L ft, touch R toe beside L ft, hold 1 ct; start bwd in LOD on R ft and do 3 L face turning waltz steps making  $1\frac{1}{2}$  turns and opening out on third waltz to open position, facing LOD;
- 29-36 STEP, SWING, -; BACK, TOUCH, -; WALTZ AWAY; FACE TO FACE;  
BACK TO BACK (\*); FWD, MANEUVER, CLOSE; WALTZ TURN (R); TWIRL (to open);  
Step fwd in LOD on L ft, swing R ft fwd, hold 1 ct; step bwd in RLOD on R ft, touch L toe beside R ft, hold 1 ct; start L ft and do 1 waltz step fwd and diag away from partner while swinging joined hands fwd; swinging joined hands bwd and starting R ft, do 1 waltz step progressing in LOD but turning  $\frac{1}{2}$  R in twd partner to face RLOD and briefly join M's L hand with W's R; still progressing in LOD and starting bwd on L ft, do 1 waltz turning  $\frac{1}{2}$  R away from partner to end facing LOD in open dance position (\*); step fwd in LOD on R ft, step fwd and diag to R on L ft maneuvering in front of W to face almost in RLOD, close R ft to L, take closed dance position; starting bwd in LOD on L ft, do 1 R face turning waltz step making  $\frac{1}{2}$  turn to end facing LOD; W makes a  $1\frac{1}{2}$  R twirl with 3 steps, L-R-L, under her own R and M's L arm while M takes 3 steps alongside, R-L-R; to end in open dance position facing LOD, ready to repeat the sequence;

REPEAT ROUTINE A TOTAL OF THREE TIMES EXCEPT AS NOTED BELOW

**Ending:** On the third time through the sequence, follow the routine through Meas. 33 (\*) to complete the back-to-back movement and ending with wgt on M's L and W's R ft. Then - step fwd in LOD on R ft turning  $1/4$  R to face partner, take butterfly position, close L ft to R and take wgt on both feet, hold 1 ct while rising to toes; releasing hands, partners turn away from each other in a small circle, M turning L and W turning R, with 3 steps, L-R-L, to end fairly close to and facing partner; join M's R with W's L hand, step bwd away from partner on R ft - and bow.